



Ruth Provost read Music at Christ's College, Cambridge, and worked actively as both a cellist and singer during this time. After graduating, she decided to embark upon a singing career, and is now studying with Gary Coward.

Ruth has appeared as a soloist in venues across the UK and Europe; engagements so far include J.S. Bach's Cantata Jauchzet Gott in allen Landen, Magnificat and St John Passion, Buxtehude's Membra Jesu Nostri, Fauré's Requiem, Handel's Dixit Dominus, Messiah and L'Allegro, il Penseroso ed il Moderato, Haydn's Creation, Monteverdi's Vespers, Mozart's Requiem, Mass in C minor and Vesperae de Solennes de Confessore, with such groups as Manchester Baroque, the Thames Chamber Orchestra, Guildford Philharmonic Chamber Orchestra, Fretwork and the Gabrieli Consort.

Alongside her solo engagements, Ruth is active as a choral and consort singer. She has worked and toured with groups including The Sixteen, the Gabrieli Consort, The Tallis Scholars, Britten Sinfonia Voices, the English Concert, the BBC Singers and Le Concert d'Astree, and recorded with Harry Christophers, Paul McCreech, Christopher Robinson, Peter Phillips, David Hill and Bob Chilcott. Future engagements include Handel's Messiah and Rutter's Magnificat.