



I have performed with 4 of the best choirs in the World, as voted by Gramophone Magazine. This includes the group in the number 1 position, the Monteverdi Choir directed by Sir John Eliot Gardiner, of which I'm a current member and former apprentice.

Before this, I was a Lay Clerk at St John's College, Cambridge with Andrew Nethsingha, and a Choral Scholar in the Choir of King's College, Cambridge, directed by Stephen Cleobury. With King's Cambridge, I performed as a soloist in the internationally renowned BBC World Service broadcasts of Carols from King's. I am a deputy Lay Vicar in the Choir of Westminster Abbey.

As a soloist, I have also appeared on BBC Radio 4, BBC 1 and 2 TV, Classic FM, EBU, KBS, Minnesota Public Radio, Radio France, SWR2, VDR and VRT, as well on recordings with the Delphian, EMI and SDG record labels.

In concert, I regularly perform as a soloist with Choral Societies and Chamber Choirs. Recent solo engagements include Schumann's Mignon with The Monteverdi Choir / Mahler Chamber Orchestra / Gardiner, Monteverdi's Vespers with the Choir of King's College, Cambridge at the Concertgebouw in Amsterdam / Cleobury, Purcell's King Arthur in the York Early Music Festival, Brahms' Requiem with York Musical Society, Bach's St. Matthew Passion in Winchester Cathedral and Handel's Messiah with several groups.

Operatic roles include Fennimore and Gerda with Ardente Opera, Purcell's King Arthur at the York Early Music Festival and Dido and Aeneas with Brook Street Band, as well as chorus work at The Opéra Comique in Paris and at the Grande Théâtre of Luxembourg.