

# edmund hastings

Tenor



Originally a treble at Bath Abbey, Edmund sang at King's College, Cambridge and New College, Oxford, going on to study at the Royal Academy of Music with Ryland Davies and Dominic Wheeler.

His operatic experience stretches from the very earliest – the title role in *Orfeo* for Hampstead Garden Opera – to the very new – creating the role of Gabriel in *Hagar in the Wilderness* by Sally Beamish for the Presteigne Festival with Opera Nova. Other recent opera includes Sailor *Dido and Aeneas* (AAM), Triquet *Eugene Onegin*, Remendado *Carmen* (OperaUpClose), Offenbach's *Vert-Vert* (cover Vert-Vert) for Garsington Opera, First Armed Man *Magic Flute* (Ryedale Festival), Harlekin *Der Kaiser Von Atlantis* (Grimeborn Opera Festival), Cinea *Cajo Fabricio* for the London Handel Festival, Nik *La Fanciulla del West* (OperaUpClose), Arioch *Belshazzar* (Theatre du Capitole, Toulouse), Jupiter *Semele*, and Lysander *Midsummer Night's Dream* (Rosslyn Chapel).

Edmund began his concert career in 2008, singing Bach cantatas with Laurence Cummings at the Barbican. Since then, he has worked as a soloist with many leading conductors, including Sir John Eliot Gardiner, Richard Egarr, Paul McCreech and René Jacobs, performing in venues such as the Wigmore Hall, The Chapel of Kings College, Cambridge, St George's Bristol and Saint John's, Smith Square. He is much in demand internationally, with particular highlights including a French tour of a staged recital anthology of English World War I song in collaboration with Tchéky Karyo, the first performance of Handel's *Messiah* in Goa with the Symphony Orchestra of

India, a song recital at the Parisian British Ambassadorial Residence with Matthew Fletcher, Beethoven's Ninth Symphony with CUMS in the Pallazzo Vecchio, Florence, and a *St Matthew Passion* tour across Israel with the Israeli Camerata.

He has broadcast and recorded with many leading orchestras, including a BBC Radio 3 broadcast of the Bach Magnificat with the AAM and a recording of the Monteverdi Vespers with Fiori Musicali. He has also featured on BBC Radio 3 lunchtime concerts with the AAM, and recorded a new work by Benjamin Wolf for the Royal Free Choral Society. Other UK highlights include Bach *B Minor Mass* with the Bristol Bach Choir, Bach *St John Passion* Evangelist with the choir of Christ's College, Cambridge and Finzi *Dies Natalis* as part of the Dorking Vaughan Williams Festival.