



Mezzo soprano Bethany Horak-Hallett has recently completed with distinction a Masters in Performance at Trinity Laban Conservatoire of Music and Dance with the generous support of the Noble Award. She is now taught by John Evans and coached by David Gowland.

Amongst Bethany's 2017 performance highlights are her debut as soloist at Southbank Sinfonia's Anghiari Festival under the baton of Simon Over, Dorabella in Mozart's *Così fan tutte* with the London Young Sinfonia, and Nerone in Monteverdi's *L'Incoronazione di Poppea* (dir. Harry Fehr, cond. Nicholas Kraemer).

2018 has seen Bethany make her role debut as Cherubino in Mozart's *La nozze di Figaro*, with Merry Opera, as well as being selected as an Iford Arts New Generation Arist. She joined the Glyndebourne Festival Chorus for their summer season, and looks forward to an extensive European tour with Collegium Vocale Gent. As a Brighton Early Music Festival Live! Young Artist, this November Bethany will be performing the leads in Monteverdi's *Il Ballo Delle Ingrate*, and Blow's *Venus and Adonis*.