



Amy Carson began her singing career as the youngest founding girl chorister at Salisbury Cathedral, and went on to study at Trinity College, Cambridge and the Royal Academy of Music. She has been fortunate enough to study with such eminent voice teachers as Patricia McCaffrey, Mikael Eliassen, and Noelle Barker both individually and on prestigious courses such as *Academie du Festival d'Aix* and *The North Sea Vocal Academy*.

From a young age Amy has been performing and recording in venues around the world, both as a soloist and as an ensemble singer. She is a versatile artist, who performs recital, oratorio and operatic repertoire and whose regular commitments in both choral and solo contexts mean she enjoys exciting and diverse performance opportunities.

On the concert platform, Amy has sung much of the core repertoire from Monteverdi to Macmillan, and has appeared as a soloist at many of the UK's most prestigious venues including the Barbican, Wigmore Hall, St John's Smith Square, Cadogan Hall and The Queen Elizabeth Hall. Highlights include singing the Semi Chorus in the premiere of James Macmillan's *St John Passion* with the LSO (Barbican) conducted by Colin Davis; Soprano soloist in *St Matthew Passion* (Barbican) with The Monteverdi Choir conducted by Sir John Eliot Gardiner and a consort performance of *St John Passion* with the OAE directed by Mark Padmore, which toured Japan and Korea.

Amy has sung with many of the UK's leading ensembles (with some solo appearances) including The Sixteen, The Monteverdi Choir, Tenebrae, The Gabrieli Consort, London Voices, Philharmonia Voices, Contrapunctus and The Choir of the Enlightenment.

Recent projects include a major European tour of Bach's *St Matthew Passion* and *Magnificat* with Sir John Eliot Gardiner and The Monteverdi Choir; A performance of Bach's *Magnificat* with London Voices conducted by Francois Xavier Roth and Amy's debut appearance with Solomon's Knot in *The Discovery of Bomarzo*, both at The Aldeburgh Festival 2016